**CURRICULUM VITAE**

**Bio and Service Particulars**

|  |  |
| --- | --- |
| **Name** | Dr.Chidanand Bandu Kamati |
| **Date and Place of Birth** | 20th May 1966: Village Sadalaga, Taluka Chikkodi, District Belagavi |
| **Religion and Caste** | Hindu Lingawant |
| **Category** | General Merit |
| **Qualification** | M.A.(Ancient Indian History and Epigraphy); M.Ed.; SLET; Ph.D. |
| **Ph.D.Details** | * Thesis: K.V.SoundaraRajan’s Works on Art History : A Critique * Ph.D.Guide: Prof.S.V.Padigar, Postgraduate Department of Studies in Ancient Indian History and Epigraphy, Karnatak University, Dharawad * Date of Award: February 2013 |
| **Domain Specialization** | Art History and Historiography |
| **Date of Appointment** | 23rd November, 1998 -Lecturer at K.L.E.Society’s Lingaraj College, Belagavi |
| **Present Designation** | Associate Professor in History |
| **Periodicity and Place of Service with Designation from the Date of Appointment** | * Lecturer in History : K.L.E.Society’s Lingaraj College, Belagavi (Nov 1998 to May 2006) * Assistant Professor in History at K.L.E.Society’s G.I.Bagewadi College, Nippani (June 2006 to May 2012) * Associate Professor in History K.L.E.Society’s G.I.Bagewadi College, Nippani (June 2012 to April 2017) * Assoociate Professor in History K.L.E.Society’s Lingaraj College, Belagavi (April 2017 –Till Date) |
| **Mandatory In-service Courses** | * Orientation Course : ASC, University of Goa, Panjim, Goa, March 2002 * Refresher Course-I : ASC, University of Kerala, Trivandrum, Kerala, October, 2003 * Refresher Course-II : ASC, Karnatak University, Dharawad, Karnataka, August 2009 * Refresher Course-III : ASC, NEH Central University, Shillong, Meghalaya, Dec 2010 |

**Participation in International Seminar: Quality in Higher Education**

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| **Organisers, Place and Date of the International Seminar** | **Theme** |
| Confederation of Indian Industry New Delhi and Indian Institute of Sciences, Bangalore at IISc Auditorium, Bangalore, January 2002 | Qualitative Perspectives in Higher Education |

**Participation, Presentation and Publications in National Conferences, Seminars, Workshops: Quality in Higher Education**

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| --- | --- | --- |
| **Place and Date** | **Seminar Theme** | **Participated/Presented** |
| NAAC in association with University of Goa: University of Goa , Panjim, Goa July 2004 | Best Practices in Higher Education | Feedback in vogue at K.L.E.’S Lingaraj College, Belagavi |
| UGC sponsored National Seminar: S.B.R.R.Mahajana College, Mysore, September 2004 | Autonomy for Colleges: New Dimensions | Participation |
| UGC sponsored National Seminar : K.L.E.Society’s Lingaraj College, Belagavi, November 2004 | Emerging Challenges before Higher Education | Teaching of History in the Changing Paradigm |
| NAAC sponsored National Wokshop: National Assessment and Accreditation Council, Bangalore, March 2005 | Accreditation Yardsticks | Participation |
| K.L.E.Society sponsored National Workshop: K.L.E.Society’s Lingaraj College, Belagavi in association with Madhura College, Madhura at K.L.E.Society’s Lingaraj College,Belagavi, May 2005 | Autonomy for Colleges | Participation |
| K.L.E. Society sponsored National Seminar: K.L.E. Society’s Lingaraj College, Belagavi , August 2006 | Post Accreditation Initiatives | Participation |
| UGC sponsored National Seminar: K.L.E. Society’s G.I.Bagewadi College, Nippani, March 2009 | Quality Enhancement in Higher Education: Post Accreditation Initiatives | Participation |
| K.L.E. University sponsored Workshop: K.L.E. University’s University Department of Education for Health Professionals, Belagavi, June 2009 | Teaching Methodology and Educational Technology | Participation |

**Participation at State Level Workshop: Quality in Higher Education**

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| **Place and Date** | **Seminar Theme** | **Participated/Presented** |
| K.L.E. University sponsored Workshop: K.L.E. University’s University Department of Education at K.L.E.Society’s Lingaraj College, Belagavi for College Teachers Belagavi, September 2017 | Principles of Question Paper Setting and Assessment | Participation |

**Participation, Presentation at State Level** **Symposia, Workshops, Seminars : Associations of Karnatak University College History Teachers , Dharawad and Rani Channamma University College History Teachers, Belagavi**

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| **Place and Date** | **Seminar Theme** | **Participated/Presented** |
| State Level Symposium: Association of Rani Channamma University College History Teachers, Belagavi at K.L.E. Society’s R.L.Science Institute,Belgaum, July 2010 | Emergence of Agricultural Society in South India | Participation |
| State Level Workshop: Association of Karnatak University College History Teachers , Dharawad at Karnatak Arts College, Dharawad, December 2010 | Ancient Indian Art and Architecture | Participation |
| State Level Symposium: Association of Rani Channamma University College History Teachers, Belagavi at S.K.E. Society’s R.P.D. College ,Belagavi, December 2013 | Prospects of Teaching History | Participation |
| State Level Workshop: Association of Karnatak University College History Teachers , Dharawad at K.L.E.Society’s Mrityunjay College, Dharawad, December 2015 | Resistance to Colonial Rule in Karnataka with specific reference to Bombay Karnataka | Participation |
| State Level Workshop: Association of Rani Channamma University College History Teachers, Belagavi at S.K.E. Society’s R.P.D. College ,Belagavi, May 2016 | Question Paper Setting at UG Level | Participation |
| State Level Workshop: Association of Karnatak University College History Teachers , Dharawad at Shravanabelgola, December 2016 | Heritage Conservaton and Epigraphy | Participation |
| State Level Workshop: Association of Rani Channamma University College History Teachers, Belagavi at S.K.E. Society’s R.P.D. College ,Belagavi, January 2016 | Teaching of History at UG Level | Participation |
| State Level Workshop: Association of Rani Channamma University College History Teachers, Belagavi at S.K.E. Society’s R.P.D. College ,Belagavi, March 2017 | Rani Channamma University Syllabus Revision for BA History | Syllabus Revision : Third and Fourth Semester UG Syllabus |

**State Level Conference, Seminar and Workshop focused on History**

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| **Place and Date** | **Seminar Theme** | **Participated/Presented** |
| XVII Session, Karnataka History Congress: Post Graduate Department of Studies in History and Archaeology, Karnatak University, Dharawad, January 2006 | Art History and Archaeology | K.V. SoundaraRajan : Art Historian of International Repute |
| State Level Seminar: K.L.E.Society’s Lingaraj College Belgaum and Heritage Club of Belgaum District at K.L.E. Society’s Lingaraj College, Belagavi, September 2009 | Heritage Conservation | Principles of Heritage Conservation |
| State Level Seminar: Karnataka State Department of Archaeology and RCUSR Arts College, Belagavi at RCUSR Arts College, Belagavi, March 2018 | Recent Studies in  Indian Epigraphy | Participation as Resource  Personnel |

**National Conference, Seminar and Workshop focused on History**

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| **Place and Date** | **Seminar Theme** | **Participated/Presented** |
| National Seminar: Kannada Research Institute, Karnatak University, Dharawad ,May 2006 | Studies in Sculpture and Epigraphy of India | Bas Relief: The First Motif of Indian Sculpture |
| UGC sponsored National Conference: K.L.E.Society’s Mrityunjay College, Dharawad, March 2009 | Tourism as an Industry | Wake-up Call to Tourism Industry |
| XXXIV Annual Congress of Epigraphical Society of India in association with Kannada Research Institute, Dharawad; Karnatak XXVI Annual National Conference of Place Name Society of India: Directorate of Archaeology and Museums in Karnataka , Mysore and Directorate of State Archieves, Bangalore at Karnatak University Dharawad, June 2009 | Studies in Sculpture and Epigraphy of India | Northern Architecture of Ancient India :  A Critical study |
| National Seminar: Kannada Research Institute,Dharawad and Indian Council of Historical Research, New Delhi under the auspices of Aluru VenkataRao Pratishtan, Dharawad at Post Graduate Department of Studies in Ancient Indian History and Epigraphy, Karnatak University, Dharawad, December 2010 | South Indian Historians of Yester Years’ | Participation |
| UGC sponsored National Seminar:Post Graduate Department of Studies in History and Archaeology, Karnatak University, Dharawad , March 2011 | Village Society and Saiva Sects in Medieval Karnataka, | Art-The Sectarian Features |
| UGC sponsored National Seminar: Government First Grade  College, Alnavar and Kannada Research Institute, Karnatak University, Dharawad at Government First Grade College, Alnavar, April, 2011 | Studies in Sculpture and Epigraphy of India | Bommalgutti Inscription of JinaVallabha: A Literal and Syntactic Analysis |
| UGC sponsored National Seminar :Post Graduate Department of Studies in History and Archaeology, University of Poona, Maharashtra, February 2012 | Rewriting Histories: New Perspectives on Maratha History | Nationalism and Confederacy: The Maratha Model of Empire Making |
| XXIII Session of South India History Congress at Post Graduate Department of Studies in History, University of Kerala, Thiruvananthapuram, February 2013 | Art History and Archaeology | Art and Architecture: A Critical Appraisal of the Intricacies of a few Idioms |
| Indian Council of Historical Research, New Delhi sponsored National Seminar at Post Graduate Department of Studies in History, Acharya Nagarjuna University , Ongole Campus, Ongole, Andhra Pradesh , April 2013 | Migration Movements and Indian Diaspora in Modern Period | Globalisation,Diaspora Identity and Multi-Culturalism |
| UGC Sponsored National Seminar: D.R. Mane First Grade College , Kagal, Maharashtra, December 2015 | Diamond of India Jewel of Maharashtra: Gopal Krishna Gokhale | Gopal Krishna Gokhale-His Epoch Making South African Visit |
| National Seminar: Government First Grade College, K.K.Koppa in association with State Archieves ,Dharawad at Government First Grade College, K.K.Koppa, March 2017 | Desagattis of Belgaum District | Kittur Channamma as the ruler of Kittur |
| UGC sponsored National Seminar : Kannada Research Institute, Karnatak University, Dharawad and Government First Grade College, Alnavar at Government First Grade College, Alnavar, April 2017 | Art History and Archaeology | Kailasanath Temple at Ellora: A Pinnacle in the Evolution of Indigenous Architecture |
| UGC Sponsored National Seminar: K.L.E.Society’s G.I. Bagewadi Arts, Science and Commerce College, Nippani, April 2017 | Growth and Challenges of Infrastructure in India | Balance of Payments: A Requisite Understanding in Assessing Investment vitality of Organised Economies |
| UGC sponsored National Seminar: B.V.V.Sangha’s Basaveshwara College, Bagalkot: A Two Day UGC sponsored National Seminar-The Rashtrakuta Vestiges in Bagalkot District, August 2017 | Studies in Sculpture and Epigraphy of India | Evolution of Vaishnava Sculptures of Erstwhile Bijapur District: An Epigraphical Understanding with Specific Reference to the Rashtrakutas |
| CPE Funded National Seminar : KLE Society’s Lingaraj College, Belgaum, January 2019 | Art, Architecture and Archaeology of Indian subcontinent | Dravidian Architecture: A Context based conceptual Understanding |
| UGC sponsoredNational Seminar :SDM’S JSS College, Dharawad, and Government First Grade College, Alnavar in association with NAAC, Bangalore at Government First Grade College, Alnavar, January 2018 | Teaching Models in History | Teaching Epigraphy through Appropriate Model: Bommalagutti Jinavallabha Inscription |

**International Conference, Seminar and Workshop focused on History**

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| **Place and Date** | **Seminar Theme** | **Participated/Presented** |
| International Seminar: Banaras Hindu University, Varanasi and Archaeological Survey of India in association with Indian Council of Historical Research, Department of Science and Technology and UGC, New Delhi: February, 2014 | Sir Alexander Cunningham and the Art Heritage of India, | Impact of Tourism on Heritage Sites |
| International Seminar : Post Graduate Department of History, Univertsity of Kerala under the auspices of Mahatma Ayyankali Chair, Thiruvananthapuram, Kerala, July2014 | Reimagining Struggles at Margins: A History of Unconquered and the Oppressed | Tribal Culture at the Margin: Khasi-Jaintias in the North-East on Heritage Sites |
| International Seminar: Post Graduate Department of History, University of Hyderabad and Indian Council of Historical Research, NewDelhi , December 2015 | Culture and Cognition in Reconstructing History | Concept of Time and Space in Reconstructing History : An Interpretative Approach |
| International Seminar: Deccan College Post Graduate and Research Institute, Deemed University, Pune and Art History Congress, Gauhahati at Deccan College Post Graduate and Research Institute, Deemed University, Pune, December 2016 | Indian Art, Archaeology and Literature | Intricacies of Abstract Symbolism in Vitamin Chalukyan Art |
| 22nd International RASI Congress : Department of AIHC and Archaeology, Deccan College Post Graduate and Research Institute, Deemed University, Pune , October 2017 | Perspectives on Rock Art of India | Symbols, Language and Meaning in the Rock Art: A Case Study of Indian Rock Art |

**International Conference, Seminar and Workshop Proceedings focused on History**

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| **Place and Date** | **Seminar Theme** | **Participated/Published** |
| First International Research Conference:Indo-Global Chamber of Commerce, Agriculture , Industry and SrinKharinvirot University, Bangkok,Thailand: Recent trends in Commerce, Management, Social, Engineering, Technological Sciences and Linguistic, Devachand College, Arjun Nagar, Shivaji University, Kolhapur February 2014 | Tourism and Art History | Tourism Management: Evolving Perspectives and Theories –International Journal of Commerce, Business and Social Sciences, Vol.IV,Issue 1(1),April 2015 ISSN 2277-9310 |

**National Conference, Seminar and Workshop Proceedings focused on History**

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| **Place and Date** | **Seminar Theme** | **Participated/Published** |
| XXVI Session, South India History Congress in association with the Post Graduate Department of Studies in History and Archaeology, Bangalore University, Bangalore at Bangalore University, Bangalore, January 2006 | Art History and Archaeology | E.B.Havell: His Empirical Observations on Indian Art and Architecture  ISSN 2229-367 |
| XXVII Session, South India History Congress:Raju’s College, Rajpalyam, TamilNadu, February 2007 | Art History and Archaeology | Pan Indian Outlook of K.V. Soundara Rajan:A Reflection  ISSN 2229-367 |
| XXVIII Session, South India History Congress in association with the Post Graduate Department of Studies in History and Archaeology, S.K. University, Anantpur , Andhra Pradesh at .K. University, Anantpur, January 2008 | Art History and Archaeology, | The Inundated Nagarjuna konda: A Morpho-Syntactic Transmogrification  ISSN 2229-367 |
| Indian Council of Historical Research, New Delhi sponsored National Seminar: Post Graduate Department of Studies in Ancient Indian History and Archaeology, University of Madras New Delhi, February 2011 | Nayaka Architecture in Indian Subcontinent | Value Addition to the Architecture: The Nayaka Efflorescence  ISBN 978-81-930-475-8-3 |
| XXII Session, South India History Congress in association with the Post Graduate Department of Studies in Indian History, University of Madras, February 2012 | Art History and Archaeology | Recent Trends in Authenticating History  ISSN-2229-3671 |
| Indian Council of Historical Research, New Delhi sponsored National Seminar : Post Graduate Department of Studies in Ancient Indian History and Archaeology, University of Madras, October, 2013 | Role of History and Archaeology in Promoting Tourism | Places of Historical Intetrest: Relevant Knowledge, Industry and Will-Power  ISBN 978-81-930-475-8-3 |
| NAAC sponsored National Seminar: K.L.E. Society’s G.I.Bagewadi College, Nippani, February 2015 | Accreditation of Rural Institutes of Higher Learning | Advantages of Being Accredited At A level  ISSN 9788193075838 |
| XXV Session of Indian Art History Congress (Gauhahati) at Deccan Post Graduate and Research Institute, Pune | Buddhist and JainaArt: Land Marks and Philo sophical Contributions | Iconography of Early Jainism: A Historical Perspective  ISSN 24548871 |
| UGC National Seminar: Post Graduate Department of Studies in Tourism and HospitalityManagement Acharya Nagarjun University, Nagarjun Nagar, Guntur Andhra Pradesh July 2017 | Tourism Promotion in India | The Role of Destination Marketing Organisations in Promoting Tourist Economy  ISSN 9789385100802 |
| National Seminar: Indian Council of Historical Research, New Delhi Dr.VasantaRao Dada Patil Mahavidyalaya, Tasagaon September 2017 | Conservation of Historically Important Monuments | Places and Documents An Appraisal of Intricacies of a few Chalukyan Idioms  ISSN 23945303 |

**Research Articles in National Journals**

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| --- | --- | --- | --- |
| **Journal** | **Publisher** | **Article** | **Mode** |
| Quest Historica  Vol.VI,No.1,April 2007 | Raju’s First Grade College, Rajapalyam, TamilNadu | Cutting Across the Threshhold of India | Print  ISSN 2278-0394 |
| Quest Historica  Vol.No.IX and X, 2011 & 2012 | Raju’s First Grade College, Rajapalyam, TamilNadu | Origin of the Baraber Hills | Print  ISSN 2278-0394 |
| Al Shodhana: Vol. V, No.1 and 2, January and July 2017 | A Multidisciplinary Refereed Research Journal, St.Aloysius College, (Autonomous), Mangalore | Halmidi Inscription:  An Epigraphical Study | Print and Ealectronic  ISSN  2320-6292 |
| Carmelight  January,2018 | A Multidisciplinary Refereed Research Journal, Mount Carmel College, (Autonomous), Bangalore | Deconstruction of Historiography in the 21ST Century Perspective:  A Critical Study | Print and Ealectronic  ISSN 2395-5538 |
| Senhri  Vol.III, Issue I ,June 2018 | A Multidisciplinary Refereed Research Journal, Pachunga University College,Aizwal, Mizoram | Constructive Utility of Language; An Evolutionary Linguistic Perspective at Higher Pedagogical Level | Print and Ealectronic  ISSN  23491949 |
| Intellectual Quest  Volume-X  Decemebr 2018 | A Journal of Association of Punjab Government College Teachers’ Association,Chandigadh | Normative Growth in Southern Architecture;  The Kerala Model | Print and Ealectronic  ISSN  23491949 |

**Research Articles in International Journals**

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| --- | --- | --- | --- |
| **Journal** | **Publisher** | **Article** | **Mode** |
| Studies in History and Culture Vol.No.12, March,2007 | Behrampur University, Behrampur, Orissa | Exploring Class Out of Irrevocable Truths | Print  ISSN0971-9326 |
| Studies in History and Culture  Vol.No.12, No.2,November,2007 | Behrampur University, Behrampur, Orissa | Ethnic Identity of Tulunadu: Remembering GuruRaj Bhat As A Prominent Historian of South India | Print  ISSN  0971-9326 |
| University News, Vol.49 No.36,5-11 September 2011Association | Association of Indian Universities, New Delhi | A New Dimension to University Education by Dr.Radhakrishnan Commission : A Critical Appraisal of mid 20th Century India’s Higher Education | Print  ISSN  -0566-2257 |
| Journal of Indian History,  Vol.No. XCI, April, August, December2012: | University of Kerala, Thiruvananthapuram, Kerala | Evolution of India’s Science-A Renascent Sensibility | Print  ISSN 022-1775 |
| Historicity  Vol. III, Issue I,  September 2016 | Historicity Journal  Sholapur | Tourism Policies and Tourism Development in India, | Print and Electronic  ISSN 2393-8900 |
| Indian Streams Research Journal Vol.VI,Issue XII January 2017 | Multidisciplinary Research Journal, Solhapur | Creation, Sustenance and Promotion of Critical Manpower: A Need for Resurgence of Languages, Social Sciences and Progressive Sciences in Contemporary India’s Universities | Print and Electronic  ISSN  2230-7850 |
| Shodh Martand  July–Dec 2017 | Research Journal of Humanities, Raghuveer Mahavidyalaya, Thaloi, Jaunpur, UP | Aihole Prasasti of Polakeshi II: An Archaeo-Syntactic Epigraphic Study | Print and Electronic  ISSN 23293844 |
| International Journal of Innovative Knowledge Concepts, Vol.VI, Issue XII, December 2018 | A Multidisciplinary Research Journal, Pune | Colonial Impact upon Historical literature of India | Print and Electronic  ISSN 24542415 |
| **Journal of Emerging Technologies and Innovative Research,** Vol.V, Issue 12, **December, 2018** | A Multidisciplinary Research Journal, Ahemadabad | New Variable of Archaeological Interpretations: An Early 21ST Century Approach | Print and Electronic  ISSN 23495162 |
| International Journal of Innovative Knowledge Concepts, Vol VII, Issue April 2019 | A Multidisciplinary Research Journal,Pune | Glaring Migration Movements in India and Objective Indian Diaspora | Print and Electronic  ISSN 24542415 |
| Journal of Emerging Technologies and Innovative Research, April 2019 | A Multidisciplinary Research Journal,  Ahemadabad | Contemporary Foundations of Unequivocal Foreign Policies Initiatives: A Context based Critical Appraisal of Indian Foreign Policy | Print and Electronic  ISSN 23495162 |

**Research Articles in Commemoration Volumes**

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| **Commemoration Volume** | **Research Article** | **Mode** |
| Reddy Smriti: Exploring the Indian Past; Editor Dr.Y.GopalReddy,Telugu University,Srishailam,  B.R. Publishing Corporation, March 2018, New Delhi | The Origin and Progress of Language as a Mental Element of Civilization: A Philological Analysis | Print  ISBN 9789386223784 |

**UGC Minor Research Project**

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| **Title of UGC Minor Research Project** | **Year of Award** | **Date of Completition** |
| Medieval Manor House at Nippani:A Critical Assessment of the Architecture and Murals MRP (H)-1020/10-11/KAKA 019//UGC SWRO, | December 2010 | April 2012 |

**Ph.D. Guidance: Kannada University, Hampi**

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| --- | --- | --- | --- |
| **Ph.D.Scholars** | **Registration** | **Research Topic** | **Progress** |
| P.V.Garawadamath | 161307020124  September 2016 | Agrarian Struggles in Unbifurcated Bijapur DistrictL: A Historical Study | Five Terms Completed |
| M.V.Mathapati | 171307020153  December 2017 | Colonial Belgaum District; A Socio-Economic Study (1799 AD-1947 AD) | Three Terms Completed |

**Books Published**

|  |  |  |
| --- | --- | --- |
| **Title of the Book** | **Publisher with Year** | **ISBN** |
| Models of Teaching  (Kannada)) | Depury Channabasappa Pratishtana, Dharawad .May 1988 | -------- |
| History of Ancient India  (Kannada) | Lakshmi Publications , Belgaum, June 2005 | 123456713144 |
| Alambhan Vaibhava  (English) | A Dictionary of Art, Architecture, Sculpture and Murals  Lakshmi Publications, Belgaum, June 2014 | -------- |
| India Since Independence  (Kannada Translation) | Navakarnataka Publications, Bangalore, March 2019 | 9789386809889 |

**Contributions to Edited Volume**

|  |  |  |
| --- | --- | --- |
| **Title of the Volume** | **Article ,Publisher with Year** | **Mode** |
| New Education Policy: Programme  of Action 1985-86  Chief Editor: Dr.H.M.Kashinath | Vocationalisation of Higher Education in India: Policy and Programme of Action  Twarit Prakashan ,Gadag, 1987 | Print |

**Organization of Seminars**

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| **Seminar** | **Organisational Responsibility** | **Participant** |
| UGC National Seminar  Challenges Before Higher Education in India  KLE Society’s Lingaraj College, Belagavi  20th, 21st November, 2004 | Joint Secretary | 136 |
| CPE Funded University Level Seminar  Advantages of Yogic Science in Routine Life  KLE Society’s G.I. Bagewadi College, Nippani,18th March, 2017 | Organising Secretary | 46 |
| National Seminar  Art, Architecture, and Archaeology of Indian Subcvcontinent: A Twenty–first Century Appraisal  KLE Society’s Lingaraj College, Belagavi  18th January , 2018 | Organising Secretary | 85 |