2020-21

KLE Society's

LINGARAJ COLLEGE, BELAGAVI

(Autonomous)

Department of English

BA/B.Com I Semester

AECC English

SYLLABUS

(With effect from 2020 -21 and onwards)

Teaching hours per week – 3+1

Maximum Marks : 50 Marks
Semester End Examination : 35 Marks
Duration : 02 Hours
Internal Assessment Marks : 15 Hours
Hours of Teaching : 39 Hours

Course Outcome

1. Students develop their vocabulary
2. Pupils understand the basic concepts of grammar
3. They learn to read and comprehend the given text
4. Pupils develop their writing skills

AEEC: Fundamentals of English39 hours

UNITS	Syllabus	HOURS
Unit - I	**Word Power** Antonyms, Synonyms, Homophones, Homonyms, Homographs, One Word Substitution, Idioms and Phrases	9 hours
Unit - II	**Basics of Grammar** Tenses, Sentences: Simple, Compound and Complex, Direct and	10 hours

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	Indirect speech, Active and Passive Voice, Punctuation	
Unit - III	**Applied Grammar** Jumbled Segments, Correction of Errors in sentences, Question tags, Narration, Trans-coding Dialogues, Reading Comprehension, Précis Writing	10 hours
Unit – IV	**Prose and Poetry** 1. *A Good bye Party for Pushpa T.S* : Nissim Ezekiel 2. *The Brook*: Lord Tennyson 3. *A River*: A. K. Ramanujan 4. *What is Education?* : J. Krishnamurthy *Of Studies*: Francis Bacon	10 hours

References

1. Kannan, V. P. *English Grammar For EFL/ESL Students (Simple, Practical yet Comprehensive)*. Chennai, Notion Press, 2018.
2. Leech, Geoffrey, and Jan Svartvik. *A Communicative Grammar of English*. 3rd edition, Delhi, Routledge, 2017.
3. Sinha, R. P. *Current English Grammar and Usage with Composition*. New Delhi, Oxford University Press, 2019.

B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN
(w.e.f. From 2014-15 and onwards)
For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

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Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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LINGARAJ COLLEGE, BELAGAVI

(Autonomous)

Department of English

BA I Semester

DSC English

(Discipline Specific Course)

SYLLABUS

(With effect from 2020 -21 and onwards)

Teaching hours per week – 5

Maximum Marks	: 100 Marks
Semester End Examination	: 70 Marks
Duration	: 03 Hours
Internal Assessment	: 30 Marks
Hours of Teaching	: 80 Hours

Course Outcome

1. Students develop literary sensibility
2. Pupils confidently enact the major characters from the plays prescribed in the syllabus
3. They develop civic and wellness quotient
4. Through literature students' intelligence and emotional quotient is enhanced

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BRITISH LITERATURE: Chaucer to Victorian Age

80 hours

UNITS	Syllabus	HOURS
Unit - I	**Social, Political and Cultural Background** Age of Chaucer, Elizabethan Age, Jacobean Age, Puritan Age, Commonwealth Period, Restoration Age, The Neo-Classical Period, The Age of Sensibility, The Romantic Age and The Victorian Age.	12 hours
Unit - II	**Forms and Terms** (M.H Abraham) (Poetry: Sonnet, Epic, Ballad, Elegy, Ode, Allegory etc Drama: Historical Plays, Tragedy, Comedy, Comedy of Manners etc Prose: Satire, Social Novel, Political Novel, Farce.)	12 hours
Unit - III	**Representative Texts Poetry** 1. **Primary Text**: Chaucer- *Canterbury Tales* (Selections) 2. **Secondary Texts:** a. Spencer- *The Faerie Queen* b. John Milton – *Paradise Lost Book I* c. Thomas Gray – *Elegy Written in the Country Churchyard* d. Wordsworth – *The World is too much with Us* e. Tennyson- *Lotus Eaters*	15 hours
Unit – IV	**Representative Texts -Drama** 1. **Primary Text:** Christopher Marlowe - *Dr Faustus* 1. **Secondary Texts:** a. William Shakespeare – *Hamlet* b. Ben Jonson--*Volpone* c. Oliver Goldsmith- *She Stoops to Conquer* d. Shelley—*Prometheus Unbound* e. Oscar Wilde-*The Importance of being Ernest*	**15 hours**

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Unit – V	**Representative Texts – Essay** 1. Francis Bacon – Essays(any 2) 2. Charles Lamb – Essays(any 2) 3. William Hazlitt –Essays(any 2)	10 hours
Unit VI :	**Representative Texts – Novels** 1. **Primary Text:**Jonathan Swift--*Gulliver's Travels* 2. **Secondary Text:** a. Samuel Richardson--*Pamela* b. Mary Shelley-- *Frankenstein* c. Jane Austen---*Pride and Prejudice* d. Thomas Hardy -- *The Mayor of Casterbridge* e. Charles Dickens – *Great Expectations, Oliver Twist*	16 hours

B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions

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	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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Department of English

BA/B.Com II Semester

AECC English

SYLLABUS

(With effect from 2020 -21 and onwards)

Teaching hours per week – 3+1

Maximum Marks : 50 Marks
Semester End Examination : 35 Marks
Duration : 02 Hours
Internal Assessment : 15 Hours Marks
Hours of Teaching : 39 Hours

Course Outcome

1. Pupils develop their Listening Skills
2. Pupils learn to Speak fluently
3. They develop their writing ability

AEEC: Communicative English 39 hours

UNITS	Syllabus	HOURS
Unit - I	**Listening and Spoken Skills** Short Stories, Poems, Speeches of Eminent Personalities, Ted TalksInterviews (Personal, Telephonic), Turn the Coat, G.D, Debate on Current Affairs, Articulation of speech sounds	10 hours
Unit - II	**Reading Skills**	10 hours

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	Skimming, Scanning, Intensive and Extensive Reading Poems, Comprehension, Close readings etc	
Unit - III	**Writing Skills** Situational Writing, Note Making, Note Taking, Paraphrasing, Business Letter	10 hours
Unit – IV	**Suggested Texts** 1.Toasted English: R.K.Narayan 2. How I became a Public Speaker: G.B Shaw 3. If: Rudyard Kipling 4. My Grandmother: Khushwant Singh 5. The Fun They Had: Isaac Asimov	9 hours

References

1. Kannan, V. P. *English Grammar for EFL/ESL Students (Simple, Practical yet Comprehensive)*. Chennai, Notion Press, 2018.
2. Leech, Geoffrey, and Jan Svartvik. *A Communicative Grammar of English*. 3rd edition, Delhi, Routledge, 2017.
3. Sinha, R. P. *Current English Grammar and Usage with Composition*. New Delhi, Oxford University Press, 2019.

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B.A. B.COM-II, IV, and VI Semester
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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A	Part B	Part C	Part D
	2 marks	5 Marks	12 marks	10 marks

1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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Department of English

BA II Semester

DSC English

(Discipline Specific Course)

SYLLABUS

(With effect from 2020 -21 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 80 Hours

Course Outcome

1. Pupils learn literary movements
2. Students learn representative poems, dramas and novels of Victorian and contemporary literature
3. They enable themselves to appreciate literary works critically

Modern English Literature: (Post Victorian to contemporary) 80 hours

UNITS	Syllabus	HOURS
Unit - I	**Social, Political and Cultural Background** The Pre-Raphaelites, the Edwardian period, Modern period, and Post-Modern Period (1960)	14 hours

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Unit - II	**Literary Movements** Modernism, Structuralism, Deconstruction, Hypertexts, Magic Realism, Decadent Movement, Stream-of-Consciousness, Imagism, Dadaism, Surrealism, Absurdism, Stridentism	12 hours
Unit - III	**Representative Texts –Poetry** 1. W B Yeats – *Sailing to Byzantium* *Leda and Swan* 2. John Hopkins – *God's Grandeur* 3. W H Auden – *The Unknown Citizen* 4. Philip Larkin – *Going Going* 5. T S Eliot – *The Love Song of Alfred Prufrock*	14 hours
Unit – IV	**Drama: Representative Texts---Play** 1. **Primary Text:**T.S. Eliot --*Murder in the Cathedral* 2. **Secondary Texts**: a.Henry Ibsen- *Ghosts* b. Samuel Beckett: *Waiting for Godot* c. G.B. Shaw-*Arms and the Man* d. John Osborne- *Look back in Anger* e. Christopher Fry, --- *Venus Observed* f. J.M. Synge-*The Playboy of the Western world*	12 hours
Unit – V	**Representative Texts ----- Novels** 1. **Primary Text**: Afra Ben- *Oroonoko* 2. **Secondary Texts:** a. Virginia Woolf- *To the Lighthouse* b. D.H.Lawrence- *The Rainbow* c. James Joyce- *A Portrait of an Artist as a Youngman* d. Hilary Mantel— *Woolf Hall* e. Doris Lessing—*The Grass is Singing*	12 hours

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Unit VI :	Representative Texts ---Short Story	12hours
	1. A.G. Gardiner—*Fellow Traveller* 2. Saki— *Open Window* 3. P.G. Wodehouse—*A Prefect's Uncle* 4. Arthur Clarke---*Superiority* 5. Rudyard Kipling---*The Three Musketeers*	

References

1. Long, William J. *English Literature Its History and Its Significance from the Life of English - Speaking World*. New Delhi, Rupa Publications Pvt. Ltd, 2015.
2. Daiches, David. *A Critical History of English Literature*. Vol. 1, New Delhi, Supernova Publishers, 2014.Print.
3. Daiches, David. *A Critical History of English Literature*. Vol. 2, New Delhi, Supernova Publishers, 2014.Print.
4. Choudhury, Bibhash. *English Social and Cultural History An Introductory Guide and Glossary*. Delhi, PHI Learning Pvt. Ltd., 2019.Print.
5. Albert, Edward. *History of English Literature*. Oxford, Oxford University Press, 1979.Print.
6. Hudson, William H. *An Outline History of English Literature*. Delhi, Rupa Publication India, 2015.

7. Hamzavi, Navid. "A Short History of English Literature." *Ambit*, no. 216, 2014, pp. 20–25. *JSTOR*, www.jstor.org/stable/44345528. Accessed 21 July 2020.

8. H. F. H. "THE ELIZABETHAN AGE." *The Modern Language Quarterly (1900-1904)*, vol. 4, no. 1, 1901, pp. 1–5. *JSTOR*, www.jstor.org/stable/41065274. Accessed 21 July 2020.

9. Mattioli, Pier Andrea. "A Physician's Handbook for the Elizabethan Age." *Treasures from UCL*, by Gillian Furlong, 1st ed., UCL Press, London, 2015, pp. 85–88. *JSTOR*, www.jstor.org/stable/j.ctt1g69xrh.29. Accessed 21 July 2020.

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10. Greenberg, Janelle. "Reviews of Books." *The American Historical Review*, vol. 109, no. 5, 2004, pp. 1639–1640. *JSTOR*,www.jstor.org/stable/10.1086/531057. Accessed 21 July 2020.

11. Miller, Leslie Adrienne. "The Romantics." *New England Review (1990-)*, vol. 13, no. 3/4, 1991, pp. 221–222. *JSTOR*, www.jstor.org/stable/40243409. Accessed 21 July 2020.

B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)

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Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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LINGARAJ COLLEGE, BELAGAVI

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Department of English

BA III Semester

Basic English

(With effect from 2020-21 and onwards)

SYLLABUS

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

- Students will improve writing Skills
- Students discover innate leadership qualities and learn how to be a responsible entrepreneur
- To improve Writing Skills

UNITS	Syllabus	HOURS
Unit - I	**Text: A Collection of Prose** **Rashmi Bansal: Take Me Home(Any 6)**	15 hours

Unit - II	**Grammar and Composition** Word Power: Antonyms, Synonyms, Homophones, Homonyms, Homographs, One Word Substitution, Idioms and Phrase	15 hours
Unit - III	**Basics of Grammar** Tenses, Sentences: Simple, Compound and Complex, Direct and Indirect speech, Active and Passive Voice, Punctuation	10 hours
Unit – IV	Jumbled Segments, Correction of errors in sentences, Question tags, Narration, Trans-coding Dialogues, Reading Comprehension, Précis Writing	10 hours

Reference Books:

- Academic Writing - Ilona Leki Cambridge University Press, 1998
- A little book of Language – David Crystal Longman Yale University Press,1 March, 2011
- A Text of English Phonetics for Indian Students – P Balasubbramanian Macmillan Publishers,2012
- John Lyons, Language and Linguistics Chapters 1,2,6 and 9 Cambridge University Press,2012
- From Writing to Composing – Beverly Iyron and Corroking – Cambridge University Press; 2 edition April 19, 2004

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B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN
(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/
2	2			
3	2			

4	2	each unit.		
5	2			two question will be set based on the entire syllabus
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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KLE Society's

LINGARAJ COLLEGE, BELAGAVI

(Autonomous)

Department of English

BA III Semester
Additional English
(With effect from 2020-21 and onwards)

SYLLABUS

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

- Students develop vocabulary
- Students inculcate interest for reading
- Students develop creative writing skills and reading skills
- Students get awareness about social and human values through Literature.

UNITS	Syllabus	HOURS
Unit - I	**A Collection of Select Prose Pieces** 1. 'TheEternal Why' - Mulkraj Anand 2. 'Just Lather, That's All' – Hernando Tellez 3. 'The Refugee' - Pearl Buck	15 hours

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Unit - II	**My Idea of Education: Swami Vivekananda**	**20 hours**
Unit - III	**Grammar and Composition** 1. Common errors in English Usage 2. Report Writing (Routine Report Writing) 3.Transcoding from Story to Dialogue	**15 hours**

Reference Books:

- Modern English Grammar and Usage – N Krishnaswamy - Macmillan India, India Ltd, 2000
- Bridges to Academic Writing - Ann O Strauch St. Martin's Press, Feb 1997
- Improving English Skills Desmond -W. Evans- Trans-Atlantic Publication,1 Dec, 198

B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question

	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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KLE Society's

LINGARAJ COLLEGE, BELAGAVI

(Autonomous)

Department of English

B.A III SEM

Optional English

(With effect from 2020-21 and onwards)

SYLLABUS

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks

Hours of Teaching : 50 Hours

Course Outcome

- Pupils develop literary sensibility
- Students get acquainted with literary trends, writers and works of The Romantic Age
- Students understand basics of Linguistics
- They get acquainted with literary criticism

UNITS	Syllabus	HOURS
Unit - I	Pre Romantic and the Romantic Age (Texts, Trends and Writers)	12 Hrs
Unit - II	**(A) Representative Poems** • Kubla Khan S T	10 hrs

	Coleridge • The Chimney Sweeper William Blake • Nutting William Wordsworth • Ode to a Grecian Urn John Keats • To a Skylark P B Shelley **(B) Representative Essays 06 Hrs** • Charles Lamb: All Fools Day • William Hazlitt: On reading New Books	
Unit - III	**Introduction to Linguistics** • What is Linguistics • Branches of Linguistics • Phonetics, Morphology, Semantics, Syntax and Grammar	**10 Hrs**
Unit IV	**Criticism** • What is Criticism? • Functions of Criticism • What is Art? - Rabindranath Tagore • Selections from Wordsworth's Preface to the 'Lyrical Ballads' • Selections from Coleridge's 'Biographia Literaria' (Fancy and Imagination)	**12Hrs**

Reference Books for Unit III

Modern Linguistics – SK Verma & N Krishnaswamy

- Elements of General Linguistics – Andre Martinet
- English Language and Linguistics – H S Sinha
- The Study of Language – George Yule (Second Edition)

Reference Books for Unit IV

- Coleridge on Imagination- I. A. Richards
- The Rudiments of Criticism – E. A. Greening Lamborn
- Literary Criticism – G. B. Sajjan
- The English Writings of Rabindranath Tagore- Vol – II
- Glossary of Literary Terms – M H Abrahams

Literary Theory and Criticism- M A Habib

B.A. B.COM-II, IV, and VI Semester

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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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Department of English

BA IV Semester

Basic English
(With effect from 2020-21 and onwards)

SYLLABUS

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

- Pupils develop their creative writing skills
- Students improve their reading and writing skills
- Students get awareness of English Speech Sounds.

UNITS	Syllabus	HOURS
Unit - I	**Prose** The Day I Stopped Drinking Milk:Life Stories from Here and There	15 Hrs

	Sudha Murthy (Select stories)	
Unit - II	**Grammarand Composition** • Writing skills • Précis writing • Essay writing	**15 Hrs**
Unit - III	• Phonetics • Word stress	**20Hrs**

Reference Books

- Academic Writing - Iiona Leki
- English Language And Linguistics – H. S. Sinha
- A Text of English Phonetics for Indian Students – P Balasubbramanian
- What is Linguistics? - Crystal, David (Chapters 1-3)
- Grammar, Composition and Vocabulary - G Shankaran

B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN
(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set
2	2			
3	2			
4	2			

5	2			based on the entire syllabus
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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Department of English

B.A IV Semester
Additional English
(With effect from 2020-21 and onwards)

SYLLABUS

Teaching hours per week – 5

Maximum Marks	**:100 Marks**
Semester End Examination	**: 70 Marks**
Duration	**: 03 Hours**
Internal Assessment	**: 30 Marks**
Hours of Teaching	**: 50 Hours**

Course Outcome

- Students Inculcate reading habit
- Pupils improve interpretation skills
- They also Develop writing skills
- They enhance Communication Skills through role play

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UNITS	Syllabus	HOURS
Unit - I	**Novels** **1. Book of Light: When a Loved One Has a Different Mind: ed Jerry Pinto** **2. Five Point Someone: Chetan Bhagat**	**30 Hrs**
Unit - II	**Grammar and Composition** • Transformation of sentences • Interpretation of notices • Report Writing (Press) (Inauguration, Valedictory, Sports Meet, Conduct of NSS Camp etc)	**20 Hrs**

Reference Books

- English Grammar and Composition - Wren and Martin
- Bridges to Academic Writing - Ann O Strauch
- Improving English Skills - Desmond W. Evans
- Grammar, Composition and Vocabulary - G Shankaran

B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN
(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1	4 questions from 5 units. Not more than One question	Case study/Map/ Problem Solving
2	2			

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3	2	Question must be asked from each unit.	from each unit.	Question/Essay/
4	2			
5	2			two question will be set based on the entire syllabus
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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Department of English

B.A IV Sem

Optional English

(With effect from 2020-21 and onwards)

SYLLABUS

Teaching hours per week – 5

Maximum Marks	**:100 Marks**
Semester End Examination	**: 70 Marks**
Duration	**: 03 Hours**
Internal Assessment	**: 30 Marks**
Hours of Teaching	**: 50 Hours**

Course Outcome

- Pupils learn the growth and development of Indian English Literature
- Students learn to compare British and Indian English Literature
- Pupils get exposure of major and minor authors and texts of Victorian Period

UNITS	Syllabus	HOURS
Unit - I	Victorian Period-Trends, Texts, and Writers	05 Hrs
Unit - II	Representative Poems **1.** Ulysses — Alfred Tennyson 2. Lotus Eaters — Alfred Tennyson 1. The Scholar Gipsy — Mathew Arnold 2. Dover Beach — Matthew Arnold 3. My Last Duchess — Robert Browning 4.If Thou Must Love me (Sonnet 14) Elizabeth Barret Browning	05 Hrs
Unit III	**Representative Novels** **Primary Novel** • Wuthering Heights **Secondary Novel** • Vanity Fair • The Lottery of Marriage • Barchester Tower • Jane Eyre • Agnes Grey • Silas Marner • The Egoist • The Mayer of Casterbridge • Mary Barton • Portrait of a Lady • The Time Machine	**10 Hrs**
Unit IV	**English in India** • Nature and Scope of English in India • Early Poetry – Derozio, Kashiprasad Ghose, M. M Dutt • Early Prose – Prose Writings in four Presidencies	**05 Hrs + 05 Hrs**

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	Indian Renaissance • Poets – Toru Dutt, R D Dutt, Tagore, Aurobindo, Sarojini Naidu • Prose – Rabindranath Tagore, Vivekananda, Aurobindo, A K CoomarSwamy Drama – K M Banerji, Rabindranath Tagore, Harindranath Chattopadhyay	
Unit V	**Critical Essays** 1. Walter Pater – On Style 2.A Study of Poetry – Mathew Arnold	**10 Hrs**

Reference Books

1. Cazamian, Legouis. *History of English Literature*. (Macmillan India Limited: New Delhi, 2001).Print.
2. Daiches, David. *A Critical History of English Literature*. Vol. 2, New Delhi, Supernova Publishers, 2014.
3. Srinivas Iyenger, K.R.*IndianWriting in English*. New Delhi: Sterling Publishers, 1985.Print.
4. Naik, M.K. *Indian English Literature*.New Delhi: Sahitya Akademi, 1982.Print.
5. Nagarajan, M.S. *English Literary Criticism and Theory*. Orient BlackSwan, 2006
6. Krishnaswamy, N.The story of English India
7. Sajjan, G. B.*Literary Criticism*
8. The English Writings of Rabindranath Tagore- Vol – II
9. Abrahams,M.H.*Glossary of Literary Terms*
10. Habib, M.A.*Literary Theory and Criticism*

B.A. B.COM-II, IV, and VI Semester

QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

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Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A V Semester

MEL (Modern European Language)

SYLLABUS

(With effect from 2018- 19 and onwards)

Teaching hours per week – 5

Maximum Marks	**: 100 Marks**
Semester End Examination	**: 70 Marks**
Duration	**: 03 Hours**
Internal Assessment	**: 30 Marks**
Hours of Teaching	**: 50 Hours**

Course Outcome

CO 1: Students improve writing skills
CO 2: Students learn the usage of adjectives and adverbs
CO 3: Exposure to creative writing
CO 4: Students learn Socio-Cultural values
CO 5: Students develop the skill of analyzing and drafting novel advertisements

UNITS	Syllabus	HOURS
Unit - I	A Fiction by an Indian English Writer **Under the Banyan Tree – R.K.Narayan (Selected Short Stories)** • Under the Banyan Tree • A Horse and two Goats • Old Man of the Temple • The Roman Image • Half a Rupee Worth • Nitya • Dodu • Flavour of Coconut	**35 hours**
Unit - II	**Grammar and Composition** • Use of linkers • Drafting and Analysis of Advertisements	**15 hours**

Reference:

- Thakur P K; **A Practical Guide to English Grammar**. (Bharti Bhawan, Patna,2009)
- Manendra, Mohan; **Advertising Management-Concepts and Cases.** (Tata McGraw Education Private Limited: New Delhi, 1989).
- Batra, Rajeev;**Advertising Management**. (Pearson Education India,2009).
- Narayanswami R V; **Strengthen Your Writing.** (Orient Longman publication, New Dehi, 1999).

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B.A. B.COM-II, IV, and VI Semester

QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)

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Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A V Semester

Optional English

Paper I: Twentieth Century British Literature
(Poetry and Fiction)

SYLLABUS
(With effect from 2018-19 and onwards)

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Teaching hours per week – 5

Maximum Marks	**: 100 Marks**
Semester End Examination	**: 70 Marks**
Duration	**: 03 Hours**
Internal Assessment	**: 30 Marks**
Hours of Teaching	**: 50 Hours**

Course Outcome:

CO 1: Students learn socio-cultural and political background of 20th century

CO 2: They Develop and practice their interpretive skills and textual analysis in reading literature

UNITS	Syllabus	HOURS
Unit - I	Socio- Cultural background of the 20th C: the literary, intellectual and cultural Movements, Imagist Movement, Global Wars: 'Representing the Great Wars' Emergence of New Nations: 'Imagining Ireland'	**20 hours**
Unit - II	**Poetry** Spring and Fall - G M Hopkins Going, Going - Philip Larkin Snake - D H Lawrence The Applicant - Sylvia Plath Easter 1916 - W. B. Yeats Refugee Blues - W.H. Auden The Soldier - Rupert Brooke Futility - Wilfred Owen	**15 hours**
Unit - III	**20th Century British Novel** Virginia Woolf – ***To the Light House***	**15 hours**

Reference:

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- Cazamian, Legouis; **History of English Literature**. (Macmillan India Limited: New Delhi, 2001).
- Daiches,David; **Critical History of English Literature**.(Allied Publishers: New Delhi, Vol.2,1979),
- Compton, Arthur and Rickett; **A History of English Literature**. (Shrishti Book Distributors: New Delhi. Vol. 2, 2006),

B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)

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Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A V Semester

Optional English Paper II

SYLLABUS
(With effect from 2018 – 19 and onwards)

Teaching hours per week – 5

Maximum Marks	**: 100 Marks**
Semester End Examination	**: 70 Marks**
Duration	**: 03 Hours**
Internal Assessment	**: 30 Marks**
Hours of Teaching	**: 50 Hours**

Course Outcome:

CO 1: Pupils learn the effects of Industrial revolution

CO 2: They learn to appreciate masterpieces of literature of the 20th century

CO 3: Students get acquainted with modern critical theory

UNITS	Syllabus	HOURS
Unit - I	A British Play of Twentieth Century: ***Look Back in Anger*** by John Osborne	**15 hours**
Unit - II	Representative British Plays of Twentieth Century for Acquaintance The Ascent of A6 — W H Auden The Bread Winner — W. Somerset Maugham Man and Superman — G B Shaw The Complaint Lover — Graham Greene The Lady's Not For Burning — Christopher Fry The Care Taker — Harold Pinter Riders to the Sea — J M Synge The Shadow of a Gunman — O'Casey Time and the Conways — J B Priestley	**20 hours**

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	Chicken Soup with Barley	Arnold Wesker	
	The Green Goddess	William Archer	
	The Admirable Crichton	J M Barrie	
	The Tragedy of Nan	John Masefield	
	Strife	John Galsworthy	
	The Land of Heart's Desire	W B Yeats	
	Saved	Edward Bond	
	Top Girls	Caryl Churchill	
	Attempts in her Life	Martin Crimp	
	Amy's View	David Hare	
Unit - III	Introduction to Modern Critical Theories and Concepts: Formalism, Marxism, Structuralism, Feminism and Post Colonialism.		**15 hours**

Reference

- Krishnaswamy N; **Contemporary Literary Theory –A Student's Companion.** (Macmillan India limited, 2001).
- S Ramaswamy and others; English Critical Tradition. (Macmillan India ltd, Vol. I,2012)
- Daiches,David; **Critical Approaches to Literature**. (Longman publishing group, Harlow and London,1981),
- Saintsbury, George; **A History of English Criticism.** (Atlantic publication, New Delhi, 2007).
- Cazamian, Leguois; **History of English Literature**. (Macmillan India Limited: New Delhi,2001).
- Abrahams M H; **A Glossary of Literary Terms**. (Cornell University, 11th Edition, Emeritus 2015),

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B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)

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Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A VI Semester

MEL (Modern European Language)

SYLLABUS

(With effect from 2018-19and onwards)

Teaching hours per week – 5

Maximum Marks	**: 100 Marks**
Semester End Examination	**: 70 Marks**
Duration	**: 03 Hours**
Internal Assessment	**: 30 Marks**
Hours of Teaching	**: 50 Hours**

Course Outcome

CO 1: Students get awareness of English speech sounds
CO 2: Students develop conversational Skills
CO 3: Students develop writing skills

UNITS	Syllabus	HOURS
Unit - I	**Pygmalion** : G. B. Shaw	**35 hours**
Unit - II	**Composition** 1. Punctuation and Capitalization 2. Application Writing for Jobs and Covering Letter 3. Writing Resume	**15 hours**

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Reference:

- J Sethi and PV Dhamija; **A Course in Phonetics and Spoken English.**(PHI: 2nd Edition, Hyderbad,1999).
- J.D Connor; **Better English Pronunciation.** (Cambridge University Press: New Edition,London 1980).
- Murphy, Raymond;**Essential English Grammar.** (Cambridge University Press, London 2006).
- Narayanswami R V; **Strengthen Your Writing.** (Orient Longman publication,NewDehi, 1999).

B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question

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	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A VI Semester

Optional English

Paper I: Indian English Literature

Post-Independence period

SYLLABUS
(With effect from 2018- 19and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination Marks : 70
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50

Hours

Course Outcome

CO 1: Students learn the developments in Indian English Literature after Independence

CO 2: Students learn the cultural tradition and artistic innovation in Indian English Literature

CO 3: They learn about major problems of Post-Independent Indian

UNITS	Syllabus	HOURS
Unit - I	**History of Indian English Literature**. Post Independence period.	15 hours

	Representative Text – Fiction *Nectar in a Sieve*- Kamala Markandaya	**20 hours**
Unit - III	**Poetry** Very Indian Poem in Indian English — Nissim Ezekiel The Old Play House — Kamala Das Hunger — Jayant Mahapatra Purdha — Imtiaz Dharkar Indian Woman — P Shivkumar On Killing a Tree — Gieve Patel Ajamil and the Tigers — Arun Kolatkar	**15 hours**

Reference:

- Naik M K; **History of Indian English Literature.** (Sahitya Academy,New Delhi,1982).
- Shrinivas Iyenger; **Indian Writing in English.** (Sterling Publishers:New Delhi,1983),
- Naik M.K and Narayan Shyamala; **Indian English Literature A Critical Study.** (Pencraft International: New Delhi, 1980- 2000).

B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks

1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A VI Semester
Optional English

Paper II: Academic Writing
SYLLABUS
(With effect from 2018-19and onwards)

Teaching hours per week – 5

Maximum Marks	**: 100 Marks**
Semester End Examination	**: 70 Marks**
Duration	**: 03 Hours**
Internal Assessment	**: 30 Marks**
Hours of Teaching	**: 50 Hours**

Course outcome

CO 1: Students learn the art of Academic Writing

CO 2: Students enable themselves to write research papers

CO 3: Students develop the skills of editing and proof reading

UNITS	Syllabus	HOURS

Unit - I	**Introduction** a. Introduction to Process Writing b. Stages in Process Writing	**05 hours**
Unit - II	**Pre-Writing Exercise** a. Generating Ideas b. Brainstorming c. Reference Material and their uses	**10 hours**
Unit - III	**Organization of Ideas** a. Paragraph Writing b. Introductory Paragraph and Concluding Paragraph c. Sequencing of ideas-Coherence-Sentence Linkers d. Methods of Organizing	**10 hours**
Unit - IV	**Proof Reading and Editing** a. What is Proof Reading and Editing b. Steps in Editing c. Uses of Editing Symbols	**10 hours**
Unit - V	**Writing Exercises** Personal Experiences Profiles Review Writing	**05 hours**
Unit - VI	**Reading Selections** Misguided Guide- R.K. Narayan	**10 Hours**

Reference :

- Ann O. Strauch; **Choices: Writing projects for students of ESL**.(Carole Turkenik Cambridge University Press, 2000).
- Ann O. Strauch; **Bridges to Academic Writing**, (Cambridge University Press,1998).

B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN

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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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