

K.L.E. Society's

LINGARAJ COLLEGE, BELAGAVI

(AUTONOMOUS)

Department of English

BA III Semester

Optional English

SYLLABUS

(With effect from 2017-18 and onwards)

Teaching hours per week – 5	Maximum Marks	: 100 Marks
	Semester End Examination :	70 Marks
	Duration	: 03 Hours
	Internal Assessment	: 30 Marks
	Hours of Teaching	: 50 Hours

Course Outcome

1. Pupils develop literary sensibility.
2. Students get acquainted with literary trends, writers and works of The Romantic Age.
3. Students understand basics of Linguistics.
4. They get acquainted with literary criticism.

Unit – I-History of English Literature **20 hours**

- Pre Romantic and the Romantic Age (Texts, Trends and Writers)

Unit – II – **10 hours**

(A) Representative Poems

- The Chimney Sweeper : William Blake
- Nutting : William Wordsworth
- Kubla Khan : S T Coleridge
- Ode on Grecian Urn : John Keats
- To a Skylark P. B. Shelley

(B) Representative Essays

- Idea of University John Henry Newman
- Characters in Shakespeare : William Hazlitt

Unit – III – Introduction to Linguistics

10 hours

- What is Linguistics?
- Branches of Linguistics Phonetics, Morphology, Semantics, Syntax and Grammar

Suggested Books:

For Unit III

- Elements of General Linguistics – Andre Martinet(Faber and Faber,1969)
- English Language and Linguistics – H S Sinha(Mangaldeep Publication,Jaipur,2000)
- Modern Linguistics by S K Verma and N. Krishnaswamy (Oxford University Press,1996)
- The Study of Language – George Yule (Second Edition, Cambridge University Press,1996)

Unit – IV – Criticism

10hours

- What is Criticism?
- Functions of Criticism
- Selections from Wordsworth's 'Preface to the Lyrical Ballads'
- Selections from Coleridge's 'Biographia Literaria'
(Fancy and Imagination chapter no 16)
- What is Art? - Rabindranath Tagore

Suggested Books:

For Unit IV

- Coleridge on Imagination- I. A. Richards-(Published by Routledge)
- The Rudiments of Criticism – E. A. Greening Lamborn-(Oxford,The Clarendon Press)
- Literary Criticism – G. B. Sajjan (G.B.Sajjan,1972)
- The English Writings of Rabindranath Tagore-Vol-II-(Sahitya Academy,2014)
- Glossary of Literary terms by M H Abrahams-(Wadsworth Publication)
- Literary Theory and Criticism by M A Habib-(Wiley- Blackwell Publication,1 Feb 2012)

Blue Print of Question Paper

- | | |
|---|-----------------|
| 1. Objective type questions on History of Literature
(On Literary Movements, Trends Works and Writers) | 10X01=10 marks |
| 2. Comprehension questions on Literature
(One out of Two) | 01 X10=10 marks |
| 3. One Essay Type Question on Representative Poems
(One out of two) | 01X10=10 marks |
| 4. One essay type question on representative poems
(one out of two) | 01X10=10 marks |
| 5. Short notes on poems and essays(Two out of Four) | 02X05=10 marks |
| 6. Short notes on Linguistics (Two out of Four) | 02X05=10 marks |
| 7. Short notes on Critical Essays (Two out of Four) | 02X05=10 marks |

Theory 70 marks

Internal Marks 30 marks

Total Marks 100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.

