

- Silas Marner
- The Egoist
- The Mayor of Casterbridge
- Mary Barton
- Portrait of a Lady
- The Time Machine
- Erewhon
- Westward Ho!
- Life of Napoleon
- Hero and Hero Worship

Unit IV English in India

10 hours

- Nature and Scope of English in India
- Early Poetry – Derozio, Kashiprasad Ghose, M. M Dutt
- Early Prose – Prose Writings in four Presidencies

Indian Renaissance

- Poets – Toru Dutt, R D Dutt, Tagore, Aurobindo, Sarojini Naidu
- Prose – Rabindranath Tagore, Vivekananda, Aurobindo, A K Coomarswamy
- Drama – K M Banerji, Rabindranath Tagore, Harindranath Chattopadhyaya

Unit V Critical Essays

05 hours

- Walter Pater – On Style
- A Study of Poetry – Mathew Arnold

Reference Books

- History of English Literature – Legouis, Cazamian
- Critical History of English Literature – David Daiches
- Indian English Literature – Srinivas Iyenger
- Indian English Literature – M K Naik
- English Literary Criticism and Theory – M S Nagarajan
- The story of English India – N Krishnaswamy

Blue Print of Question Paper

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|--|----------------|
| 1. Objective type questions on History of literature
(The Victorian Age: - Trends, Texts and Authors) | 10x01=10 marks |
| 2. Comprehension Question on History Of literature
(One out of two) | 01x10=10 marks |
| 3. One Essay Type Question on representative poems
(One out of two) | 01x10=10 marks |
| 4. Short notes on representative poems
(Two out Four) | 02x05=10 marks |
| 5. Short notes on representative novels
(Two out Four) | 02x05=10 marks |
| 6. Short notes on English in India | 02x05=10 marks |

(Two out Four)

7. An essay type question on critical essays
(One out of Two)

01x10=10 marks

Theory 70 marks

Internal Marks30 marks

Total Marks100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.