

K.L.E. Society's

# **LINGARAJ COLLEGE, BELAGAVI**

(AUTONOMOUS)

DEPARTMENT OF ENGLISH

B.A V Semester

Optional English

**Paper I: Twentieth Century British Literature  
(Poetry and Fiction)**

## **SYLLABUS**

(With effect from 2018-19 and onwards)

Teaching hours per week – 5	Maximum Marks	: 100 Marks
	Semester End Examination	: 70 Marks
	Duration	: 03 Hours
Hours of Teaching : 50 Hours	Internal Assessment	: 30 Marks

### **Course Outcome:**

1. Students learn socio-cultural and political background of 20<sup>th</sup> century.
2. They Develop and practice their interpretive skills and textual analysis in reading literature.

### **Unit I:**

**20 hours**

Socio- Cultural background of the 20<sup>th</sup> C: the literary, intellectual and cultural Movements, Imagist Movement, Global Wars: 'Representing the Great Wars'  
Emergence of New Nations: 'Imagining Ireland'

### **Unit II:Poetry**

**15 hours**

Spring and Fall	-	G M Hopkins
Going, Going	-	Philip Larkin
Snake	-	D H Lawrence
The Applicant	-	Sylvia Plath
Easter 1916	-	W. B. Yeats
Refugee Blues	-	W.H. Auden
The Soldier	-	Rupert Brooke
Futility	-	Wilfred Owen

### **Unit III:20<sup>th</sup> Century British Novel**

**15 hours**

**Reference:**

- Cazamian, Legouis; **History of English Literature**. (Macmillan India Limited: New Delhi, 2001).
- Daiches, David; **Critical History of English Literature**. (Allied Publishers: New Delhi, Vol.2, 1979),
- Compton, Arthur and Rickett; **A History of English Literature**. (Shrishti Book Distributors: New Delhi. Vol. 2, 2006),

**Blue Print of Question Paper**  
(With effect from 2018-19 and onwards)

1. Objective type question on History of the Twentieth Century English Literature  
10X1=10 marks
2. Essay type question on History of English Literature (one out of two)  
1X10=10 marks
3. Short notes on History of English Literature (two out of four)  
2X5=10 marks
4. One Essay type question on Poems (one out of two)  
1X10=10 marks
5. Short Notes on Poem (two out of four)  
2X5=10 marks
6. One essay type question on the Novel (one out of two)  
1X10=10 marks
7. Short notes on the Novel (two out of four)  
2X5=10 marks

**Theory                      70 marks**

**Internal Marks   30 marks**

**Total Marks        100 marks**

**Internal Assessment Marks:**

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.

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DEPARTMENT OF ENGLISH

B.A V Semester

Optional English Paper II

SYLLABUS

(With effect from 2018 – 19and onwards)

Teaching hours per week – 5	Maximum Marks	: 100 Marks
	Semester End Examination :	70 Marks
	Duration	: 03 Hours
	Internal Assessment	: 30 Marks
Hours of Teaching	: 50 Hours	

**Course Outcome:**

1. CO 1:Pupils learn the effects of Industrial revolution.
2. CO 2:They learn to appreciate masterpieces of literature of the 20<sup>th</sup> century.
3. CO 3:Students get acquainted with modern critical theory.

**Unit I** A British Play of Twentieth Century: *Look Back in Anger* by John Osborne **15 hours**

**Unit II** Representative British Plays of Twentieth Century for Acquaintance **20 hours**

1. The Ascent of A6	W H Auden
2. The Bread Winner	W. Somerset Maugham
3. Man and Superman	G B Shaw
4. The Complaint Lover	Graham Greene
5. The Lady's Not For Burning	Christopher Fry
6. The Care Taker	Harold Pinter
7. Riders to the Sea	J M Synge
8. The Shadow of a Gunman	O'Casey
9. Time and the Conways	J B Priestley
10. Chicken Soup with Barley	Arnold Wesker
11. The Green Goddess	William Archer
12. The Admirable Crichton	J M Barrie
13. The Tragedy of Nan	John Masefield
14. Strife	John Galsworthy

15. The Land of Heart's Desire	W B Yeats
16. Saved	Edward Bond
17. Top Girls	Caryl Churchill
18. Attempts in her Life	Martin Crimp
19. Amy's View	David Hare

### **Unit III15 hours**

Introduction to Modern Critical Theories and Concepts: Formalism,Marxism, Structuralism, Feminism and Post Colonialism.

### **Reference**

- Krishnaswamy N; **Contemporary Literary Theory –A Student's Companion.** (Macmillan India limited, 2001).
- S Ramaswamy and others; English Critical Tradition. (Macmillan India ltd, Vol. I,2012)
- Daiches,David; **Critical Approaches to Literature.** (Longman publishing group, Harlow and London,1981),
- Saintsbury, George; **A History of English Criticism.** (Atlantic publication, New Delhi, 2007).
- Cazamian, Leguois; **History of English Literature.** (Macmillan India Limited: New Delhi,2001).
- Abrahams M H; **A Glossary of Literary Terms.** (Cornell University, 11<sup>th</sup> Edition, Emeritus 2015),

### **Blue Print of Question Paper**

(With effect from 2018-19and onwards)

1. Objective type questions on the prescribed text	10X01=10 marks
2. Essay type question on the play	1X10=10 marks
3. Short notes on prescribed play	2X05=10 marks
4. Questions on acquaintance (two out of four)	2X05=10 marks
5. A Essay type question on critical theory	1X10=10 marks
6. A Essay type question on critical theory	1X10=10 marks
7. Short notes on the critical theory (two out of four)	2X05=10marks

<b>Theory</b>	<b>70 marks</b>	<b>Internal Marks</b>	<b>30 marks</b>
<b>Total Marks</b>	<b>100 marks</b>		

**Internal Assessment Marks:**

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.