

K.L.E. Society's
LINGARAJ COLLEGE, BELAGAVI
 (Autonomous),
DEPARTMENT OF HISTORY
B.A. V Semester Syllabus
Paper I (Compulsory)
HISTORY OF CONTEMPORARY INDIA
(From Independence to Economic Reforms Until 1991)
Optional Compulsory: B A 5261
(With effect from 20during the early 18-19 and onwards)

Teaching Hours per Week: 05

Maximum Marks: 100

Semester End Examination: 70 Marks

Internal Marks: 30

Course outcome

At the end of the Course, students will be able to...

1. Acquire the Knowledge about the difficulties and challenges faced during the early period of ost-independent India.
2. Familiarize consumerism as a novel socio-economic -political system evolved and practicedIn the contemporary world.
3. Understand the process of reorganization of Indian states in the light of lingual and regional movements for the formation of states.
4. Comprehend thedeconomicgrowth and development of India's growth under Mixed Economy.
5. Grasp the immediate and remote course of action of Independent India as independent nationin the community of nations.

Syllabus

UNIT	SYLLABUS	HOURS
I	Reconstruction and Review of History (i) Sources of Contemporary India: Literary and Archaeological Sources (ii) National Archives of India (1891AD) and the State Achieves of Various States-Public Records, Private Papers, Historic Documents (iii) Archaeological Survey of India (1861AD-2017AD) Its Role in Contemporary History of India (iv) Constitution of India: Architects of the Constitution: Salient Features An Assessment of its performance.	18
II	Initial Years of Reconstruction Years of Hope(1947AD-64AD) (i) Consolidation of India as a Nation: Early Phase, Linguistic Reorganization of the States-State Reorganization Commission (SRC), J.V.P and Dhar Committees on Reorganization, Integration of the Tribals, Regionalism and Regional Inequality (ii) Jawaharlal Nehru- His Reconstruction Efforts, Mixed Economy, Five Year Plans, Non-Aligned Movement, Pancha Sheela Doctrines, Indo – Pak War1947-48 and Indo–China War (1965AD), Relations with Common Wealth Countries, Disarmament. (iii) Growth of Major Industries, Development of Irrigational Projects, and Means of Production,	18

	Transport and Communication	
III	Post Nehruvian Era: A Nation in the Process of Growth <ul style="list-style-type: none"> (i) Lal Bahaddur Sastri (1964AD-66AD) His Pro-Poor Policies, Emphasis on Green Revolution, Indo-Pak War (1965AD), Tashkent Agreement (1966AD) (ii) Indira Gandhi (1969AD-73AD) and (1977AD-84AD) Garibi Hatao, Twenty Points' Programme, Nationalisation of Banks and Insurance Companies, Operation Blue Star at Amritsar, Indo-Pak Wars (1965AD, 1971AD) and Simla Agreement, Liberation of Bangladesh, Green Revolution -Phase I (iii) JP Movement – Sampurna Kranti (1974AD) Morarjee Desai (1977AD-79AD): Decentralization of Economy, Annulment of Censorship on Press And Air India, Encouragement to Rural Industries (iv) Rajiv Gandhi (1984-89) : New Education Policy, Communication Revolution, India Festivals Abroad, Growth of Science and Technology, Operation Black Thunder at Amritsar and Punjab Peace, Assam Peace Process; Introduction and Utility of Information Technology 	18
IV	Indian Economy and Agriculture (1947AD-91AD): An Era of Mixed Economy <ul style="list-style-type: none"> (i) Land Reforms : Zamindari Abolition, Tenancy Reforms, Peasant and Labour Movements, Vinobha Bhave and Bhudhan Movement, (ii) Cooperative Movements and Agrarian Struggles Since Independence (iii) Socio-Religious and Cultural Reforms: A Historical Perspective 	18
V A	Map Pointing and Critical Contextual Notes <ul style="list-style-type: none"> (i) Major Centers of Cooperative Movements in India (ii) North-Eastern States of India (iii) Places of Historical Significance: (1) New Delhi (2) Amritsar (3) Tripura (4) Imphal (5) Shillong (6) Simla (7) LuckNow (8) Allahabad (9) Chennai (10) Kohima (11) Gauhati (12) Thiruvananthapuram 	08

Reference Books

1. Bipin Chandra, Mridula Mukharjee, Aditya Mukharjee : India Since Independence , Penguin India, New Delhi 2008(English)
2. V.Krishna Ananth: India Since Independence, Pearson, Delhi, 2011(English)
3. T.V.Sathyamurthy: Industry and Agriculture in India Since Independence , Rediff Books, New Delhi 2007(English)
4. K.Sadashiv: Swatantrata Bharat, Priyadarshini Prakashan, Mysore, 2011 (Kannada)

**K.L.E. Society's
LINGARAJ COLLEGE, BELAGAVI
(Autonomous),
DEPARTMENT OF HISTORY
V Semester Syllabus
Paper II (Elective-A)
HISTORY AND CULTURE OF KARNATAKA
(From the Earliest Times to Freedom Struggle in Karnataka)
PAPER CODE: B A 5266 (Elective-A)
(With effect from 2018- 19 and onwards)**

Teaching Hours per Week: 05

Maximum Marks: 100

Semester End Examination: 70 Marks

Internal Marks: 30

Course outcome

At the end of the Course, students will be able to...

1. Amalgamate the historical process of the emergence of the modern state of Karnataka in India.
2. Familiarisewith oriental and feudal cultures of Kannada region as novel socio-economic – political systems.
3. Understand the growth and development of Karnnada culture and tradition through various notable stages inthehistory.
4. Estimate of the contributions of Karnataka in the overall growth and development of India in all possible spheres.

Syllabus

UNIT	SYLLABUS	HOURS
I	Introduction to Karnataka History (a) A conceptual understanding: Numismatics, Epigraphy, Paleography, Archaeology as components of Studies in History (b) Literay and Archaeological Sources of History of Karnataka (c) Physical Features of Karnataka. Origin and meaning of the term Karnataka (d) Prehistory and Proto History of Karnataka ,Tribal inheritance of Karnataka (e) Karnataka State Archaeology Department.	18
II	Contributions to Cultural Heritage (a) Maurya Dynasty and Suvarnagiri (321BC-189BC), Ashokan Edicts in Karna taka,His Dhamma and Concept of Welfare State; Satavahanas (235BC-220 AD) Gautami Putra Satakarni, The Satavahana Art and Architecture, Sannati; Kadambas of Banavasi (325AD-530AD)Mayur Varma;Gangas of Talakadu-(325AD-999AD) Durvinita, Rachamalla I, Chavundaraya (b) Chalukyas of Badami (500AD-757AD) Pulakeshill,Chalukya and PallavaRelations,Art and Architecture; Rashtrakutas of Manyakhet (757AD-973 AD)- Govinda III, Amogha Varsha Nripatunga; Art, Architecture and literature; Chalukyas of Kalyan (973 AD-1198AD) Someshwara I, Vikramaditya VI, Literature, Art and Architecture (c) Kalachuris of Kalyana (925AD to 1184AD)Bijjala II; Hoysalas of Dvara Samudra(1000AD to 1346AD) Vishnu Vardhana, Balllala III	18

	(d) Socio-Religious Movements:Shankaracharya ,Ramanujacharya, Madhvacharya, Basaveshwara	
III	<p>Major and Minor Ruling Houses of Karnataka</p> <p>(a) Vijayanagar Empire (1336AD to 1565 AD)–Dynastic Evolution- SangamaDynasy(1336 AD to 1485 AD) Harihara, Bukka ,Devaraya II; Saluva Dynasty (1485AD to 1505AD) Saluva Narasimha; Tulu Dynasty (1505AD to 1567 AD) Krishna Devaraya; Araveedu Dynasty (1570AD to 1646AD) Rama raya, Battle of Talikote (1565) Causes for Decline of the Vijayanagar Empire; Post TalikoteVijayanagara Kingdom at Penugonde</p> <p>(b)Bahumani Kingdom (1347AD-1527AD) Hasan GanguBahuman Shah, Feroz Shah, Mahammad Gawan; Adilshahis of Bijapur(1489AD-1686AD) Ibrahim AdilSha II, Mahammad AdilShah</p> <p>(c)Minor States:(i) Nayakas of Ikkeri(1499AD-1764AD) KeladiChennamma; (ii)Nayakas of Chitradurga (1568AD-1779AD) Madakari Nayaka V; Kodagu State (1524AD-1799AD) , Chikkaveera Rajendra ; Desagatti of Kittur (1585 AD -1824AD) KitturChennamma;Rattas of Soundatti (875AD-1250AD)</p>	18
IV	<p>The State of Mysore and the Freedom Struggle</p> <p>(a) Early Wodeyars of Mysore (1399AD -1799AD) Raj Wodeyar,ChikkadevarajaWodeyar;Interlude of HyderAli and Tippu Sultan (1761AD-1799AD)</p> <p>(b)Later Wodeyars (1799AD-1956AD) Dewan Purnayya, KrishnaRaj Wodeyar, Commissioners’ Rule (1831-81) Cubbon, Bowring; Dewans of Mysore Sir M.Vishveshwarayya, K.SheshadriAyyar, Sir Mirza Ismail</p> <p>(c) Freedom Struggle in Karnataka: Phase I (1800AD-1885AD): DondiaWagh, Koppal Rebellion(1819AD), BidarRebellion(1820AD),Sindgagi Rebellion(1824AD), Kittur Revolt (1824AD), Nagar Revolt (1830AD), Kodagu Rebellion (1835AD),Revolt by Bedas of Halagali(1857AD), SurapuraRebellion (1858AD) , Mundaragi Bheemarao Revolt(1858AD), Naragund Rebellion (1858 AD),Supa Revolt (1859)</p> <p>(d)Freedom Struggle in Karnataka :Phase II (1885AD-19 47AD) Congress Activities in Bombay Karnataka, Non-Cooperation Movement, Civil Disobedience Movement, Forest Satyagriha, No Tax Campaign, Quit India Movement, Congess Movement in Hyderabad Karnataka, Establishment of Mysore Congress, Shivapura Flag Satyagriha, Vidurashvatha Massacre, Esuru Tragedy, Mysore Chalo-Palace Satyagriha, Freedom Struggle and Role of Press.</p>	18
V	<p>Map Pointing and Relevant Notes</p> <p>(i)The extent of Hoysala Empire under VishnuVardhana</p> <p>(ii) The extent of Vijaya Nagar Empire under SriKrishnaDevaraya</p> <p>(iii)Places of Historical Importance:(1) Mangalore (2) Sanganakallu (3)Nyamati (4) Shravanabelgola (5) Hirehadagali (6) Halasagi (7) Talakadu (8)Pattadkal (9) Manyakhet (10)Kalyan(11)Basavana Bagewadi(12)Pajaka (13) Shringeri (14) Anegondi (15) Bidar (16) Keladi (17) Chitradurga (18) Yalahanka (19) Esuru (20) Ankola</p>	08

References

1. S.Srikanthasastry: Sources of Karnataka History, Mysore University Historical Series, Mysore,1980
2. Department of Kannada and Culture: Karnataka ParampareSamputa-I, Bangalore,1982
3. Basavaraj K.R.: History and Culture of Karnataka, Chalukyan Publications, Dharawad,1984
4. Desai P.B.:Early History of Karnataka, Kannada Research Institute, Dharawad,1970
5. BurteinStein:The New Cambridge History of India,Vijayanagar,Cambridge University Press, New Delhi,1999
6. Basavaraj Akki: History of Karnataka, Someshwar Prakashan,Dharawad, 2004
7. KarmakarA.P.:Cultural History of Karnataka, Karnataka VidyaVardhaka Sangha, Dharawad,1947

K.L.E. Society's

LINGARAJ COLLEGE, BELAGAVI

(Autonomous),

DEPARTMENT OF HISTORY

V Semester Syllabus

Paper II (Elective-B)

HISTORY OF ANCIENT AND MEDIEVAL EUROPE

(From Earliest Times to 1922AD)

B A 5263(Elective-B)

(With effect from 2018-19 and onwards)

Teaching Hours per Week: 05

Semester End Examination: 70 Marks

Maximum Marks: 100

Internal Marks: 30

Course outcome

At the end of the Course, students will be able to...

1. Develop Knowledge about the pre-historical and historical episodes in true scientific sense.
2. Understand the role of oriental and feudal cultures in the evolution of socio-economic -political systems.
3. Procure analytical, synthetic, interpretative and generalization abilities through comprehension.
4. Develop equalitarian personality by means of imbibing merits and virtues of historical anecdotes.
5. Inculcate the Classical Greek -Hellenic and Indo -Cerscenic styles of art and architecture.

Syllabus

UNIT	SYLLABUS	HOURS
I	Early Beginnings of European Civilization (a) Sources of Ancient and Medieval History of Europe (b) Pre-historic and Ancient Europe : Neolithic Age, Bronze Age, Iron Age Europe, Minoans and Mycenaean Cultures (c) Classical Antiquity: The Greek Civilization, The Roman Civilization, The Roman Empire and Its Eventual Decline (d) Late Antiquity and Migration Period: Roman Empire of the West (27 BC - 476 AD) and The Roman Empire of the East (395 AD - 1453 AD) Roman and Persian Wars	14
II	Middle Ages in European Civilization (a) Feudalism in Europe: Characteristic Features , Its Impact on European Society, Economy, Culture, Religion and Life (b) Byzantine Empire : Its conflict with the Neighboring States, Emergence of Constantinople as Centre of Power and Glory (c) Holy Roman Empire: Charlemagne, Crusades and Jihads, Late Middle Ages(800AD to 1806 AD) (d) An Assessment of Medieval Period in the History of Europe	14

III	Rise of Absolutism in Europe (a) Ottoman Empire in and around Turkey (1299 AD to 1922 AD) (b) Hohenzollern Empire in Germany (1871AD to 1918 AD) (c) Romanov Empire in Russia (1613AD to 1918AD) (d) Habsburg Empire in Austria-Hungary (1867 AD to 1918 AD)	14
IV	Evolution of Modern Age in Europe (a) Renaissance: Meaning, Nature and Scope in European Context (b) Factors responsible for the evolution of Renaissance in Europe (c) Geographical Discoveries, Religious Reformation, Counter Reformation, Growth of Trade, Commerce, Science, Technology and Literature (d) Emergence of Imperialism-Colonialism and Spheres of Influence	14
V	The Eastern Question (15th CAD to 19th CAD) (a) Meaning, Scope, Nature, and Impact of 'the Eastern Question' (b) Anglo-Russian Conflict over Crimea-Crimean War(1853AD-1856AD) (c) Balkan Tangle and the Serbian Wars (1876AD-1878AD) (d) Old and New Imperial Powers and Growth of Imperialism	14
VI	Map Pointing and Context based Notes (a) Extent of the Holy Roman Empire under Charlemagne (800AD to 814AD) (b) Extent of the Ottoman Empire and assess its achievements and failures (c) Locate the following places of historical importance upon the outline map of Europe (1)Rome (2) Milan (3) Berlin (4) Constantinople (5) Crimea (6) Dardanelles (7) Paris (8) Geneva (9) Vatican (10) Venice	10

Text Books

1. D.T.Joshi:History of Modern Europe, Gadag, 2014
2. K.L.Khurana: Modern Europe, LNA Publications, Agra,2004

References

1. Russell Williams: History of Ancient Europe , Maxwell, Philadelphia, 1981
2. Brill R: European History and Culture, HSS Series,Amsterdam,2006
3. Davis and More: History of Medieval Europe, Pearson Longman,2006
4. Gerald Duranty: Inventing Europe, Palgrav Macmillan,Yorkshire,1995
5. C.J.H.Hayes: History of Europe, McMillan Company, Manchester,1949

K.L.E. Society's
LINGARAJ COLLEGE, BELAGAVI
 (Autonomous),
DEPARTMENT OF HISTORY
V Semester Syllabus
PAPER II : Elective C
BA 5264 – HISTORY OF MODERN WORLD
(FROM 1485 TO 1914 AD)
BA 5264
(With effect from 2018-19 and onwards)

Teaching Hours per Week: 05

Maximum Marks: 100

Semester End Examination: 70 Marks

Internal Marks: 30

Course outcome

At the end of the Course, students will be able to...

1. Know about administrative developments, growth of urban centers and development of the world culture in India during the modern period.
2. Familiarize with novel socio-economic -political systems evolved and practiced during medieval period of World's history.
3. Enhance analytical, synthetic, interpretative and generalization abilities through critical and logical comprehension.
4. Develop balanced and harmonious personality by means of imbibing the virtues and merits of the World culture.
5. Understand and appreciate the features of global styles of architecture evolved in course of time.

Syllabus

UNIT	SYLLABUS	HOURS
I	a) Geographical Discoveries: Voyages across the sea – their results b) Renaissance in Europe: Classical Scholars – Spread of Renaissance Movement - Impact c) Reformation: Causes – Spread and Effect of Reformation - Martin Luther.	10
II	a) Industrial Revolution–Meaning–Chief Causes–Important Inventions–Impact of Industrial Revolution) b) American War of Independence – Declaration of Independence (1776) – George Washington	8
III	a) French Revolution (1789) – Causes and Results b) Napoleon Bonaparte – His Reforms as the First Consul – His continental system – His fall.	10

IV	a) Unification of Italy – Different Stages of Unification b) Unification of Germany – Role of Bismarck in the unification.	10
V	a) Civil War in USA –Abraham Lincoln – His career and achievements b) Maps:- <ol style="list-style-type: none"> 1. Extent of Napoleon’s Empire 2. Unification of Italy 3. Places of Historical Importance: 1.Rome 2.Constantinople 3.Milan 4.Paris 5.London 6.Yarktown 7.Boston 8.Waterloo 9.Berlin 10.Frankfurt 	12

References

- 1) K.L. Khurana : World History, Lakshmi Narain Agarwal, Agra, 2010
- 2) Thompson : Europe since Napoleon, (Penguin, 1978)
- 3) P.C. Thomas : History of Europe (1789-1945A.D), Anand Publication, 1994.
- 4) Prof. B.T.Hugar : Adhunik Europe Itihas, Shri SiddalingeshwarPrakashan, Gulbarga, 2009.
- 5) B.V.Rao : World History(early times to 2000A.D), Sterling Publication, Delhi 2007

K.L.E.Society's
LINGARAJ COLLEGE, BELAGAVI
 (Autonomous),
DEPARTMENT OF HISTORY
BA V Semester
Paper – II Elective – D
BA 5265 – TOURISM
(With effect from 2018-19 and onwards)

Max Marks : 100 Teaching Hours per Week 5 Hours

Semester End Exam : 70 Internal Marks: 30

Course Outcome

At the end of the course, the students will be able to

1. CO 1. Acquire skills of a tourist professional through internalizing pertinent concepts embedded in the syllabus.
2. CO 2 Understanding the structural and functional components of tourism as an emergent 21st century industry.
3. CO3 Comprehend all the problems and the ensuing strategies which make the tourism governance function properly.
4. Appreciate salient features of modular architectural styles have been righteously taught to make students acquire aesthetic sense.
5. CO 5 Learn about the comparative and graphical picture of Karnataka's rich and glamorous heritage to tourism sector.

Unit	Syllabus	Period
Unit I	a) Study of Tourism- Definition, Nature and Scope. b) Tourism Through the Ages (Ancient to Modern).	10
Unit II	Types of Tourism a) Historical Tourisms b) Cultural Tourisms c) Natural Tourisms	10
Unit III	a) Basic Infrastructure (Accommodation and other Infrastructure Facilities) b) Planning and Policies of Tourism (Role of Government and NGO'S) Central and State Policies, NGO's, Semi-Government organizations 10 Hrs Tourism Services	10
Unit IV	a) Tour Operations and Travel agency b) Guides & Tourism Information (Centers, Media, etc)	10
Unit V	a) Tourism in Karnataka, Festivals, Wild Life Sanctuaries, Beach Resorts, Adventure Tourism b) Map (Historical Places) 1.Mysore 2.Bangalore 3.Belur 4.Halebidu 5.Sravanabelogola 6.Hampi 7.Badami 8.Aihole 9.Pattadakallu 10.Bijapur	10

References

- 1) Ashok Sharma : Tourism Development, R.B.S.A. Publishers, Jaipur - 2008

- 2) Dr. S.N. Shivarudraswamy : BharatiyaPravasodyama, PaurastyaPrakashana, Tiptur and Mysore - 2005
- 3) IGNC A : Study Materials (Bachelor in Tourism Studies)
- 4) K. S. Vijayalaxmi : History and Tourism , English & Kannada Version

